

7

ANNOUCEMENTS.
OF MUSIC—MAGIC FLOTH.
WEEK BUT ONE OF THE FERMONT SEASON.

WORLD RENOWNED, ROYAL ITALIAN OPERA, and the
FIRST THEATRE OF THE WORLD.
The most renowned grand Italian Opera, in two acts, is
THE MAGIC FLUTE.
DIE SAUBERE LEKZE.
(in Italian.)
The praise of the immortal DON GIOVANNI,
or the first dramatic opera, have been translated
into French with THE MARRIAGE OF FIGARO,
performed in New York, Boston and Philadelphia, have
been produced in the Theatre.
THE MAGIC FLUTE,
as high, as the least, as any other of the
Operas. It will be soon to be a strange opera
and which, through the great artist, the resources
of the Directors, will certainly be found a most
of one.
PRINCIPAL CHARACTERS.

MARON as The Queen of the Harem
FRANÇO as FARRA
JACOB as The first lady and first tenor
SIGMUND STOKILL,
first time, appear in an Opera by Mozart, and sing
as a role of YAKHOV, which he has achieved
in the leading Opera houses of Germany.
BALDWIN.
JOHN FREER.
In the highly important character of PARAGONE,
..... as Spectator
DIO as The negro Monksieur
..... as The negro Monksieur
..... as MME. REICHERD and Mrs. BRUNNER
and third ladies and singers
..... as PAUL HERMAN

first appearance at the Academy of Music as
THE REGULAR CONDUCTORS
THE GRAND CHORUS WILL COMPRISE
FIFTEEN OF ONE HUNDRED VOICES
THE ARION SOCIETY
has kindly volunteered their valuable services
THE GRAND ORCHESTRA
increased by the addition of the most prominent
of the city
THE SALE OF SEATS
on the night of the Magic Fire of Friday, will com-
mence morning at all the ticket offices.
THE FIRE LIST
entirely suspended on the nights of the MAGIC
ON TUESDAY, GO. 22
GRAND EXTRA NIGHT

ALBERTINI and BEAUCARDE.
A appearance in America of
MADAME ALBERTINI.
dramatic prima donna, from the leading Opera
sly, will take place on
TUESDAY EVENING, Nov. 22.
will appear as Paulina, in the new Opera of
IL POLIUTO.
GREAT TENORS, SINGERS BEAUCARDE,
for the first time in America as Polliuto, a part
specially composed by Donizetti for him.
TUESDAY (THANKSGIVING DAY), Nov. 24,
era of
MILE ADELINA PATTI
LUCIA DI LAMMERMOER.

"L'AMANTE ENFERME" (The Lover in All Fairs)
 RAY TILKINSON, Tenor. (First performance) 24
 one o'clock. Doors open at twelve.
 GRAND GALA MATINEE.
 LUCRIZIA BORGIA.
 MME. ALBERTINI, Soprano. First Italian opera
 dramatic tenor character of Lucrizia, an
 actress in her great character of Isabella.
 SIGNORE BEGAURDE,
 Tenor. The celebrated role of Gennaro.
 MME. STRAKOSCH | SIG. AMODIO,
 In the Evening, at 8 o'clock.
 MME. ADELINA PATTL,
 Lucia de LAMMERMOOR.
 Y OF MUSIC—MME. ADELINA PATTL—

Debut in Opera of Adelaide Paul.
FRIDAY EVENING (Thanksgiving night), Nov. 24.
LUTY DE LAMMERMOOR.
 MRS. ADELINA PAUL, As Lucia;
 she has selected for her debut
 SIO. BRIGIOLI, As Eduardo,
 at baritone.
 SIO. FERRI,
 his first appearance, as Ashton.

GARDEN MUSIC HALL.
MONSTER MUSIC FESTIVAL.
UNUSUALLY EVENING, NOV. 24, 1899.
 Following artists and their specialties will appear—
 MISS ANNA BISHOP,
 COMETOCK,

MISS MARY GELLIE.
MR. W. H. COOKE and
MR. E. BERT PIERING.
THE MENDELSSOHN UNION.
Soprano Solo. Solo Alto.
MISS MOZART. MISS M. HAWLEY.
..... J. M. PATTERSON
appears after his return from Europe.)
THE HERGE GRAND CHOEUR.
Soprano Solo. Solo Tenor.
MRS. COOK. MR. HUNTER. MR. WERNICK.
THE GUILMETTE CHORAL SOCIETY.
Numbering over a hundred voices.
..... Mrs. H. L. WESTERVELT
..... MR. ROBERT GOLDBECK
..... A. F. MORGAN
..... J. WASHINGTON MORGAN

Pianist.....Accompanist.
 DEBORA.....WM. CURTIS
DR. GUILLERMO
50 cents.
 Open all week, from 10 to 12, on eight nights.
 We have a undergoing great alterations for the purpose
 of accommodating the large number of artists who will
 be Festival.
 BRYANTS MINSTRELS.
 BRYANTS MINSTRELS.
 BRYANTS MINSTRELS.
 DAN BRYANT
 DAN BRYANT
 DAN BRYANT
 His Inimitable Plantation character,
 ESSENCE OF OLD VIRGINY.
 ESSENCE OF OLD VIRGINY.

ESSENCE OF OLD VIRGINITY.
 MECHANICS HALL, BRYANT'S MINSTERIA,
 47 Broadway.
 RESERVING DAY TWO PERFORMANCES.
 the original Asseene.
 DAY NEXT.
 BENEFIT OF
 MR. LESTER WALLACK.
 at 7; to commence at 7 1/2 o'clock.
 ST
 OF
 WILD OATS
 FOR THE BENEFIT OF
 MR. LESTER WALLACK,
 ON TUESDAY, NOV. 22

ENTIRELY UNPRECEDENTED.

Thunder.....	Mr. Blake
.....	Mr. Blake
.....	Mr. Brougham
moth, first time.....	Mr. Walcott
.....	Mr. Walcott
.....	Mr. Walcott
.....	Mr. Floyd
.....	Mr. Young
.....	Mr. Stone
.....	Mr. C. Parsons, Jr.
auth.....	Mr. Macy
moth.....	Mr. Macy
.....	Mrs. Watson

MAN'S NEW PARLOR
OPERA HOUSE
720 Broadway, opposite the New York Hotel.

FOR ANOTHER GREAT DILATION OF
THE LIPS AND THE TROUSERS.
IMMENSE SUCCESS.
TWO NEW PRIZES
TODAY EVENING, Nov. 23, 7:15 o'clock.
in America of the Opera.
LOVE IS BLIND.
composed by YAL. MORRIS. Esq.
and with the same author
NEVER TOO LATE TO REHD.
in will sing THE ST. AND BANNER
Rayton a Cavatina from Balfe's New Opera
OF CASTLE.
be secured any number of nights in advance.
charge at the office of the New Paris Opera
S. A. M. to P. M. Seats (numbered and secured)
scale, 25 cents.
seats are reserved each night at 10 o'clock.

Grand Matinee every Saturday at 2 P. M.
IN ITALY—TOUR OF ITALY.
 TWELFTH WEEK.
PERL, 730 BROADWAY.
 A MAGNIFICENT NEW SERIES OF VIEWS
 OF
 NORTHERN, CENTRAL AND SOUTHERN
 ITALY.
 by editors, artists, critics, travellers and the intel-
 ligence most interesting, instructive and artistic.
 A COMPLETE WORK OF ART.
 Each lecture is well prepared, instructive and most
 dignified.
 Monday, Wednesday and Saturday, 8 P. M.
 Admission 25 cents; children 10 cents.

THE PICTURE GALLERY
 OF OIL PAINTINGS,
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 PREPARED ORIGINAL
 HISTORICAL PICTURE OF
 CHARLES THE FIRST.
 Painted at Madrid, in 1623.
 BY THE GREAT VELAZQUEZ.
 Interesting and attractive oil painting, so gloriously re-
 constructively portrayed at Saratoga during the
 war on exhibition at 650 Broadway, New York. Ad-
 mts.

"HEART OF THE ANDES."
Now on exhibition at the Studio Building,
Tenth street, between Fifth and Sixth avenues.
S. A. M. till 5 P. M., and from 1 till 5 evenings.
25 cents.
J. MCCLURE.

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finger to America, appears every night at
MANAHAN'S CONCRETE SALOON,
corner of thirty-sixth street and Sixth avenue.
Selection of the original Rag and Irish songs
done, burlesques, &c.

TO THE NEW YORK COGNINE.
RICHARD TIT and RAMON
Every night this week.
assisted by a first class company, which includes
McMurry, Miss Leachman, Missa, K. C. Du-
G, Green, Ann, and a competent orchestra
direction of Professor T. Mannheim.
Comedy 10 cents. Commence at 7 1/2 o'clock.

ATTRACTION—MONS. DE LAIVE, AT WE-
on Thursday, the 27th inst., at 7 o'clock, will make
and sensations across Weehawken Hotel, and
stand feet long and one hundred and fifty feet
also perform a variety of astonishing feats
attempted in the vicinity of New York city.

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o. 3 Division street, New York, established in
here else. Open from 8 A. M. until 10 P. M.

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York's Theatre, up stairs. Hours from 10 A. M. to
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of 4th and 5th streets. Private entrance 150
Open from 7 A. M. to 8 P. M.

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